CITY DEVELOPMENT

PLANNING AND STRATEGY

Date

10 April 2008

Your ref

Steven Bell Tie Limited City Point 65 Haymarket Terrace EDINBURGH EH12 SHD

Our ref

AH/KS/PLGPRJ/FM

Dear Mr Bell

TRAM PUBLIC REALM DESIGN WORKBOOK

I am writing to suggest a way of ensuring that the designs for the tram project fit with the Council's wider aspirations for public realm.

An important aspect of the tram project for the Council has been taking forward a supporting design exercise looking at the integration of the tram with the wider public realm context of the City. This work has been conducted with the help of the consultants Steer Davies Gleave and EDAW.

As a result of the varying level of detail and design development achieved by the tram designers, the Council concluded that a more iterative design input and consideration would take place, and this would be presented as a 'Design Workbook'. The scope of the public realm consultants' work would be focused on the City Centre and Tram Line 1.

The overall approach that would be taken and an initial outline of some of the design consideration that had already been progressed were presented to the Tram Design Working Group last year.

The public realm consultants have since engaged with the Tram Design Working Group and assisted the Council in its formal responses to the designs being presented by SDS. In tandem with this, specific design discussions and consultations have taken place directly with SDS as part of the formal consultation process with the Council on various tram issues. An important aspect of the public realm work has been to define more clearly the Council's guidance on design approaches to surfacing, materials and construction details, thereby developing a clear design philosophy.

The Tram Public/...

DAVE ANDERSON

DIRECTOR

Waverley Court, 4 East Markel Street, Edinburgh, EH8 88G



To assist this process, the consultants have developed the Tram Public Realm Design Workbook to address the need for the implementation of public realm works in discrete sections along the tram route; also for detailed designs to be developed and implemented in phases. The Design Workbook therefore reflects details that apply both to advise the tram designers and to assist the Council themselves in future projects. The implications for the wider public realm proposals will be the subject of further discussion by the Council in consultation with its partners.

-2-

Although consideration of wider public realm design issues is ongoing, I consider that it is appropriate to share with you the information contained in the **Design Workbook** as a work in progress position document. I expect that this will assist in developing the details of the Prior Approval Designs and Technical Approvals that are now coming forward for the City Centre, and also provide a summary of discussions and details that have, in some cases, already taken place.

I therefore enclose the Tram Public Realm Design Workbook, in digital format, for your consideration. The Design Workbook is divided into sections along the tram routes from Haymarket to Constitution Street and Leith Docks. The structure is outlined in more detail in the general introduction to the document. The Council require that the information provided in the document should be considered as supporting detail to the supplementary guidance already in place, ie the Tram Design Manual and the Edinburgh Standards for Streets.

Further details relating specifically to Picardy Place and Leith Walk will be available in due course.

I trust this is helpful. If you have any queries relating to the document, please contact lan Spence or Karen Stevenson in Planning and Strategy.

Yours sincerely

Alan Henderson ∬Head of Planning and Strategy

Enc

Copy: Dave Anderson, Director of City Development (letter only). Duncan Fraser, Tram Co-ordinator, CEC Transport Stephen Hajducki? Francis Newton, CEC Planning and Strategy Steven Robb, Historic Scotland Jane Jackson, Edinburgh World Heritage